

QUEENSTOWN CAMERA COMPANY DIGITAL EQUIPMENT LIST

ITEM

CAMERA

Red Weapon Monsrto 8k VV
Red Helium 8K S35
Sony Venice 8K
Arri Alexa Mini
Arri Alexa XT Plus
Arri Alexa M Kit
Arri Alexa Plus 4:3 Kit
Arri Alexa Plus Kit
Arri Alexa Standard Kit
Red Epic Dragon carbon fiber M
Sony FS7
Sony A7s PL / Nikon / Leica mounts
Canon 5d3
Canon 7D PL Mount

LENSES

Leica Thalias / 30/35/45/70/100/180
Cooke Anamorphics / i 25 32 40 50 75 100 135
Master Prime set / 18 25 35 50 75
Leica Summilux-C 18 25 35 50 75
Ultraprime set 16 24 32 50 85
Cooke S4 set 18 25 32 50 75
Cooke Speed Panchro 18 25 32 40 50 75 100
Kowa Anamorphics 40 50 75 100
Superspeed set 18 25 35 50 85
Zeiss CP.2 set 15 25 (35 50 85 Superspeeds)
Master Prime 14mm
Master Prime 100mm
Master Prime 135mm
16mm Leica Summilux - C
21mm Leica Summilux-C
29mm Leica Summilux-C
40mm Leica Summilux-C
65mm Leica Summilux-C
100mm Leica Summilux-C
100mm Cooke S4i
14mm Cooke S4
21mm Cooke S4
40mm Cooke S4
135 mm Cooke S4
8 mm Ultraprime
10mm Ultraprime
12mm Ultraprime
14mm Ultraprime
16mm Ultraprime
20mm Ultraprime
24mm Ultraprime
28mm Ultraprime
32mm Ultraprime
40mm Ultraprime
50mm Ultraprime
65mm Ultraprime
85mm Ultraprime
100mm Ultraprime
135mm Ultraprime
180mm Ultraprime
Duclos Tokina 11-16mm Zoom
Optimo 15-40 Zoom
Optimo 17-80 Zoom
Optimo 28-76 Zoom
Optimo 45-120 Zoom
Cooke 18-100 Zoom
Optimo 24-290 Zoom
Angenieux 25-250 HR Zoom
Angenieux 28-340 Zoom
Angenieux 1.4x Extender
Angenieux 2x Extender
Century 1.4x Extender
Century 2x Extender
1/BE 2x Extender
Alura LDS 1.4 x Extender
Alura LDS 2.0 x Extender
Duclos 1.7 x Expander
Duclos 2 x Anamorphic Rear Adaptor

MONITORS AND RECORDING DEVICES

Teradek Serv Pro
Small HD 703 2200nits monitor
Small HD 702 high bright monitor
Atmos Shogun 7" 4K HDMI/12G-SDI monitor/recorder
Astro 6" Waveform Monitor
Transvideo HD6 Waveform Monitor
TV Logic 7" ultra Bright Monitor
17" TV Logic Monitor
TV Logic 5.6" Waveform Monitor
Small HD DP6 LCD Monitor
Panasonic 9" Directors Monitor
Gemini 444 Video Recoder
Panasonic Portable Recorder
Cinedeck Recorder
Sony Ex30 Recorder

ACCESSORIES

CineTape Measure System
Denz Anamorphic Finder
Arri Director's Viewfinder
Digital Director's Viewfinder
Follow Focus MK III
Follow Focus MK IV
O'Connor Cine Follow Focus 1
Light Weight Follow Focus
Mini Follow Focus MFF-1
RCU 4
RS Remote On/Off
Shape Handle set
Right Hand Side Handgrip
Blue Handles Set
Shoulder Set S4
Shoulder Set

MATTEBOXES

6x6 Mattebox MB 14
6 Stage 6x6
2 Stage 6x6
Clip on Mattebox LMB 4 6.6 x 6.6
Clip on Mattebox LMB 6 6.6 x 6.6
Clip on Mattebox 4x5.65 LMB 25
Clip on Mattebox 4x5.65 LMB 15

Clip on Mattebox 4x5.65 LMB 5
O'Connor O-Box 4x5.65
Micro Rain Deflector (reqs LMB5)
Med Rain Deflector (reqs LMB4)
Major Rain Deflector (reqs MB14)

REMOTE FOCUS/ZOOM CONTROLS

Arri Lens Control System WCU-4
Arri Lens Control System WCU-3
Arri Single Motor Control SMC-1
Arri Single Axis Unit SXU-1
RT Motion Lens Control System
Preston Fiz
Microforce Zoom Control
Arri Master Grips x2

FILTERS

Precision F SND Filter Set 0.3 - 2.4

6.6 x 6.6 FILTERS

6.6x6.6 IR ND Set .3 .6 .9 1.2 1.5 1.8 2.1
6.6x6.6 ND Set .3 .6 .9 1.2 1.5 1.8
6.6x6.6 T1 Hot Mirror
6.6x6.6 IR 750 Hot Mirror
6.6x6.6 Rotating Circular True Pola
6.6x6.6 Circular True Pola
6" Circular True Pola
6.6x6.6 Black Promist 1/8 , 1/4
6.6x6.6 Black Frost 1/8 , 1/4 , 1/2
6.6x6.6 White Frost 1/4 , 1/2
6.6x6.6 81EF
6.6x6.6 ND Grad Set Soft .3 .6 .9
6.6x6.6 ND Grad Set Hard .3 .6 .9
6.6x6.6 85
6.6x6.6 85 Set
6.6x6.6 811 Warming
6.6x6.6 812 Warming
6.6x6.6 UV 410
6.6x6.6 Clear

4x5.65 FILTERS

True NDs 4x5.65 ND Set .3 .6 .9 1.2 1.5 1.8 2.1
Firecrest 4x5.65 ND Set .3 .6 .9 1.2 1.5 1.8 2.1 2.4
4x5.65 IRND Set .3 .6 .9 1.2 1.5 1.8 2.1
4x5.65 ND Set .3 .6 .9 1.2 1.5 1.8
4x5.65 IR750
4x5.65 T1
4x5.65 Rotating Circular True Pola
4x5.65 Black Promist 1/8 , 1/4 , 1/2
4x5.65 Black Frost 1/8 , 1/4 , 1/2
4x5.65 White Frost 1/4 , 1/2
4x5.65 Tiffen Soft Fx 1 / 2 , 1
4x5.65 Hollywood Black Magic 1/8 , 1/4 , 1/2
4x5.65 Tiffen Low Contrast 1/8 , 1/4 , 1 / 2
4x5.65 Classic Soft 1/8 , 1/4 , 1/2
4x5.65 Blue Streak 3mm , 2mm , 1mm
4x5.65 Smoque 1, 2, 3
4x5.65 Glimmer Glass 1/8 , 1/2 , 1/4
4x5.65 81EF
4x5.65 ND Grad SEH .3 .6 .9 1.2
4x5.65 ND Grad HEH .3 .6 .9 1.2
4x5.65 Attenuator Horizon .3 - 1.2
4x5.65 811 Warming
4x5.65 812 Warming
4x5.65 UV 410 (Haze)
4x5.65 85
4x5.65 85 ND Set .3 .6 .9
4x5.65 Clear

4x4 FILTERS

4x4 ND Set .3 .6 .9
4x4 Circular True Pola
4x4 81EF
4x4 85
4x4 85 Set
4x4 Clear

138mm Round Filters

138mm ND Set .3 , .6 , .9
138mm Circular True Pola
138mm T1
138mm 85 Set 85 - 85ND9
138mm 85/True Pola
138mm Split Diopter Set +1/2 , +1 , +2
138mm Diopter Set +1/2 , +1 , +2 , +3

Arri Master Diopters 0.5 , +1 , +2
Series 9 Circular True Pola

BATTERIES

24/12v Block Batteries 2 pack **Heavy Duty**
24/12v Block Batteries 2 pack **Medium Duty**
Swit 12v V-lock Batteries **Heavy Duty**
Swit 12v V-lock Batteries **Medium Duty**
24/12V Battery Black Pelican Batts 2pack
Battery Belt
Alexa Power 240volt Pwr Supply
Onboard Batteries x 3 (235)

CAMERA SUPPORT

O'Connor 2575 D Head & Legs + tri hat
Sachtler Cine 75 HD Head & Legs + tri hat
Sachtler Video 20 Tripod / carbon fibre legs
O'Connor 1020s Tripod / carbon fibre legs
Vinton Pro 10 Tripod
Tango
Easyrig Vario 4
Easyrig Cinema 3 + serene arm

35mm FILM CAMERAS

CAMERA 4 Perf

435 Extreme with IVS II

CAMERA 3 Perf

435 Advanced with IVS II

CAMERA 3 or 4 Perf